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Wellesley College News

VOL. XLI WELLESLEY, MASS., NOVEMBER 24, 1932 No. 9

ALUMNAE TO HOLD COUNCIL MEETINGS

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Members Of Faculty Will Speak On Work Of Departments At Various Sessions

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FULL PROGRAM PLANNED

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To the meeting of the Wellesley College Alumnae Council, to be held at the College December 2 and 3, are invited the Executive Board of the Alumnae Association, the alumnae members of the Board of Trustees, councilors from the sixty Wellesley Clubs which are to be found throughout the country, alumnae fund representatives from each class, and the committee chairmen of the Alumnae Association. At this conference, the Alumnae Association endeavors to bring to the councilors news of the progress of the college and to discuss Alumnae Association activities.

This year, in accordance with the usual custom of having the work of various departments presented, Miss Louise Overacker, Miss Ruth Johnstin and Miss Edith M. Smaill will speak at the opening meeting Friday afternoon. Saturday morning will be devoted to the business session, and Saturday afternoon there will be a discussion of various questions presented by the alumnae.

Friday night, the Council will have as guest of honor and speaker at the dinner to be held in Severance, Dr. Franco Bruno Averardi, Mary Whiton Calkins Visiting Professor of Art.

On Saturday, the councilors will have the opportunity to attend the luncheon of the Boston Wellesley Club, when Judge Sara M. Soffell of the courts of Allegheny County, Pennsyl-

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Lecturer Describes Using Local Material In Writing

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How many of us in present-day New England give a thought to the New England of pioneer days, when savages and wild beasts roamed the forests, and life was perilous and hard? The story of the New England frontier rivals the saga of the Far West in force and vitality, yet it is far less familiar to us Americans. For one hundred years the New England frontier has been forgotten; the books on the subject in the Yale library were covered with dust until the wife of one of Yale's professors, Mrs. George P. Baker, realized what fascinating human material lay in the forgotten annals of early New England, and brushed away the dust of a century. She told of her discoveries and the use of local material in writing, on Thursday night, November 17, in Founders Hall.

When Mrs. Baker was a girl, she used to visit an old aunt and ask her to tell stories, not about young lives that were just beginning, but about lives that were finished. She was quick to see the human interest in stories of early days in New England. Many of those lives ended unhappily because they had been mishandled.

It was so in the case of Katherine Summers. Mrs. Baker learned about this pitiable figure from a series of old letters written by Katherine Sum-

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CHRISTMAS BAZAAR

THURSDAY, DECEMBER 1

11 A. M. to 9:30 P. M.

ALUMNAE HALL

Hoover Reports Plans For Reducing Expenses

—-:-—

A plan to reduce government expenditures by $700,000,000 in an effort to balance the budget for 1934 was determined upon by President Hoover and his Cabinet at an extraordinary session in the White House on November 19. This plan is designed to obviate the necessity of new taxes.

Most of the suggested economies would come in the reduction of new building expenses and in consolidations and eliminations of activities. It entails the abolition of many "lame-duck" commissions and useless bureaus, which means that many jobs that Democrats would hold under the next administration would necessarily be abolished.

However, this decision is taken to mean that the President intends to place squarely on Congress the responsibility to decide whether they will balance the budget by a drastic cut in expenditures or by increased taxes. The President has requested each department head to determine every possible method of reducing expenditures in his department, and will make a report on the proposed economies when Congress meets for the short session in December. The action taken will then depend entirely on Congress.

Democratic leaders arriving in Washington for the short session have treated it as a matter of course that they will have to vote on additional

(*Continued on Page* 2, *Col.* 2)

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Informal Party Initiates Amusement At Alumnae Hall

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In order to acquaint students with all the possibilities for entertainment and amusement open to them at Alumnae Hall, a party will be held there on Saturday afternoon, November 26, from 2:30 to 5:30 P.M. All the members of the college are most cordially invited.

Miss Christian, assistant Dean of Residence, is sponsoring this very informal get-together. The chance to play bridge, backgammon, and ping-pong, and opportunity for dancing will be open to all the guests. Refreshments will also be served. See Margaret Broomell, '33, for any further details. You are invited to come early and to stay late.

Inquiring Reporter

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Question: Do you consider that rules which depend for their enforcement upon the honor of the individual are effective in this community?

Miss Margaret D. Christian. Such a system is the only one which will work in any community which involves the honor of the individual for the maintainance of the rules. One cannot think of living in a college community under a police system. I believe that in general most people feel their responsibility to the more serious regulations, but there are some girls who do not assume their responsibility. They do not consider regulations in the light of the community but as the rules apply to themselves. They have got to learn their responsibility to the community and they must realize that regulations apply to the community and not to the individual.

Miss Judith Williams. It is of primary importance to educate the student to the needs and responsibilities of the artificial society in which she finds herself at college. At home the student undoubtedly accepts unwritten restrictions without a question because she knows they apply directly to her. But college regulations apply to the group as a whole, and the individual

(*Continued on Page* 2, *Col.* 3 & 4)

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Faculty Member Will Give Vocal Program In Billings

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A recital will be given by Miss Gladys Avery at Billings Hall on Wednesday, November 30, at 8 o'clock. Miss Avery has been for several years head of the vocal department at Wellesley and her program promises to be one of unusual interest. Mrs. Marion Muther will be the accompanist.

The program follows:

Rondo and Recitative, "Mia Speranza, Adorata"	Mozart
Aufenthalt	Schubert
Er, der Herlichste von Allen	Schumann
An eine Aeolsharfe	Brahms
Auf dem grunen Balcon	Wolf
Schéhérazade	*Ravel*
Vocalize Etude	Hue
Guitares et Mandolines	Grovlez
The Lass with the Delicate Air	Old English
The Silver Swan	Gibbons
Villanelle—"Orchard Snows"	Hamilton

Authority Will Speak On Cyrano de Bergerac

—-:-—

The Department of Speech cordially invites all members of the College to a lecture on *The Plays of Edmund Rostand with Special Emphasis on "Cyrano de Bergerac"*, to be given for the class in Play Production, by Clayton Hamilton, on Monday, November 28, at 4:40 in the afternoon at Billings Hall.

Mr. Hamilton is one of the leading authorities on drama. He is the author of seven books on the art of the theatre and has been dramatic critic for several magazines. When Brian Hooker published a translation of *Cyrano de Bergerac*, Mr. Hamilton wrote the critical introduction. A friend of Walter Hampden from boyhood, it was he who persuaded Mr. Hampden to revive Rostand's masterpiece on the American stage where it had not been given for twenty years.

Besides his reputation as author, critic, and editor, Mr. Hamilton is widely known throughout the United States as a brilliant lecturer on the drama. His long service as a teacher of Contemporary Drama in the English Department of Columbia University, and as a lecturer before leading colleges and universities of this country is indicative of the truth and power of his critical judgment concerning the literature of the stage.

Edith W. Moses

—-:-—

Archaeologist Will Speak On Work In Athenian Agora

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Dr. Theodore Leslie Shear of Princeton University will lecture on *The Discoveries in the Athenian Agora* on Tuesday, November 29, at eight o'clock in the evening in the Art Lecture Room. Dr. Shear is Field Director of the excavation of the Agora. This work is conducted by the American School of Classical Studies at Athens with the coöperation of the Greek Archaeological Society. The Agora, after the Acropolis, was the most important part of ancient Athens and the results of the first two campaigns have brought to light buildings and objects of art of great significance to the history and topography of the city.

CLASS PRESENTS PLAY ON NATIVITY

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Miss Smaill Will Direct Play Production Class; C. A. And Choir Co-operate

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CHAPEL PRESENTATION

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The class in Play Production, with the coöperation of the Choir and Christian Association, are presenting Mr. Laurence Housman's play, "Bethlehem" in the Chapel on Sunday, December 4, at seven-thirty in the evening.

The purpose of the work on the production, "Bethlehem," is to put into practice the theoretical material which has been gained through the hourly lecture and laboratory periods given each week and through the assigned outside reading; to suggest the mediaeval spirit; and to send out the Christmas Spirit.

Because the play is a succession of episodic scenes which center in the shepherds, the kings, and the Adoration, in turn, it does suggest the cycles of the outlying districts of mediaeval England, but the shepherds and kings are symbolical rather than definite personalities as they were in the Middle Ages. Time is an unknown quantity: it does not limit the spirit of Bethlehem.

Of the play, Mr. Housman says, "I wish to show that it is possible for the drama to come near without irreverence, to the central truths of Christianity, and by symbolic action to make the beauty of holiness more evident, so as to make time seem a very little thing when the great spiritual ideas which have molded the world's history are concerned." His main theme is to

(*Continued on Page* 3, *Col.* 2)

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Speaker Explains Causes Of Most Severe Depression

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The World Financial Crisis was the subject of a lecture given on November 16 in Billings Hall by Mr. Smith of the Department of Economics and Sociology. This was the third of a series of similar talks being presented by the department. Mr. Smith announced at the beginning of his talk that he would attempt to give an international interpretation of the Depression with special emphasis on the financial situation.

As an introduction, the speaker gave a brief review of the history of the Depression, dividing it into a number of phases: the economic stresses and strains felt in 1928; the business recession experienced in the middle of 1929 by the United States, Great Britain, and others; the crash of the New York Stock Exchange in the latter part of 1929; the crash of the raw material countries in 1930—an underemphasized occurrence; worldwide financial panic in 1931-32; and the beginning of the recovery from panic in July of 1932, leaving the depression still on hand.

The questions were then raised and answered, "What, exactly, has happened?" "Why is this the severest depression yet experienced?" Six important factors enter into the explanation: In the first place there is the matter of international indebtedness, both public and private. To pay off even

(*Continued on Page* 5, *Col.* 4)

China Pigs Go Hungry and Supply of Matches is Exhausted Under Wellesley's Pet Economies

Do you too save your pennies and squander your dollars? The recent depr . . . . . abasement in the financial world has had its effect on every one, including the college girl. She, of course, has her own pet economies, and we set out to find what they are.

The first young lady we met was prompt and proud in her reply. It was very simple, she told us; she bought cartons of cigarettes, instead of packs, and saved from three to five dollars a month. We were much impressed and thinking of our own expenses, asked her how this was possible. That was the simplest part of all. She had her mother buy the cartons. The cigarette question kept recurring, for the next person we questioned told of buying her cigarettes at Liggett's and saving about four cents a carton, until the free matches at Liggett's ran out and she had to spend those extra pennies for packs of matches at the neighboring A. & P.

We caught up with another student on the way to class and popped our question hurriedly. She said frankly, "I thought I'd buy everything I could at the five and ten and save so much money." Then, after a moment's reflection, "But when I got in the place, everything was so cheap and so appealing, that I spent twice the amount I would have anywhere else." (There's a moral in that tale, somewhere.)

"Ah, at last we'll find something sensible," we thought, spying on the horizon a most intelligent friend. But, after we asked our question, we noticed that she seemed strangely averse to answering. She actually blushed, hung her head, and looked as if she would run away any minute. We wondered what fearful tragedy we had stumbled on, in our usual unwitting way, and, stammering embarrassedly, were about to retreat. "Wait," she cried, in the tone of one who would confess all. "I'll tell you! I have a perfect horror of breaking in clean towels. I'll stand for hours, (well, at least minutes) staring at that smooth, glistening, fresh white surface, and a wave of terror will sweep over me. I'd much rather use some woebegone little scrap, or else the most . . . ." But by that time, we had made our escape. And so, we offer as an example of stringent economy, the girl who does not like to break in a clean towel.

Another expense that bothers a lot of people is the problem of stamps. "I borrow them," one culprit blithely confessed. But her companion had more conscience. "Yes," she said, "I borrow them too, but I always pay them back. I owe the girl next door ten and so I bought them today; then tonight, when I write my letters, I'll have to borrow another one from the girl across the hall. I wonder if I'll ever get even."

However, most people, instead of these various attempts at cutting expenses, prefer the old-fashioned, but usually more effective method of the bank for stray pennies. These strongboxes come in various sizes and shapes, from tea-cups to fancy china figures, and include a dog, a monkey, a pig named Martin Luther, a skull, an owl, and a miniature safe. We won't guarantee the others, but we know for certain that Martin the pig is hollowly empty. How do we know? We just shook him.

"THE CHERRY ORCHARD"
DECEMBER 2 AND 3
TICKETS ON SALE
NOV. 28 — DEC. 1
ROOM 30, GREEN HALL
PRICE $1.00
DANCING AFTERWARD

Out From Dreams and Theories

APTITUDE AND PERSONALITY TESTS

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While by no means infallible in their indications, aptitude and personality tests are of interest and value in furthering self analysis, and the Personnel Bureau wishes to offer students the opportunity to take a number of those that are well standardized.

The Department of Psychology has generously offered to administer for the Personnel Bureau the following tests:

I. *A Clerical Test*
Wednesday, November 30, and Tuesday, December 6.
Valuable for those planning to enter secretarial work.

II. *An Ascendency-Submission Test*
Wednesday, December 7, and Tuesday, December 13.
A test of the tendency to dominate others or to comply.

III. *A Social Intelligence Test*
Monday, December 5, and Tuesday, December 6.
A test of one's ability to cope with situations that arise in one's association with others.

IV. *A Test for Selling Ability*
Thursday, December 1, and Tuesday, December 13.
Of value to those who are interested in salesmanship.

V. *A Teaching Aptitude Test*—To be announced later.

These tests are open to Seniors, Juniors, and Sophomores.

For schedule reasons, each test is offered on two days.

All who wish to take any of these tests must register with the Personnel Bureau on or before November 29, at 12 noon.

ARCHITECTURE AND INTERIOR DECORATION

—:-:—

December 5, 1932

It has been necessary for the Vocational Information Committee to change the date of this meeting from November 29 to December 5. The meeting will be held in T Z E House at 4:40. Tea 4:15.

All Invited.

WHAT HAS BECOME OF 1932?

—:-:—

Alice S. Tirreli—Studying History, University of Frankfurt, Germany.

Louise V. Tracy—Secretarial course, Katharine Gibbs School, Boston.

Barbara G. Trask—Studying Mathematics, Radcliffe Coilcge.

Ethelyn S. Trimbey—Studying Architecture, Massachusetts Institute of Technology.

Lois F. Vedder—Apprentice, Brown School, Schenectady, N. Y.

Jean Wells—Laboratory work, State Health Dept. Laboratories, Hartford, Conn.

Marion E. Whitney—Assistant, Physics Dept., Wellesley College.

Margaret Whittlesey—Apprentice, Nursery School, Cannon School, New Haven, Conn.

Dorothy Willard—Studying Zoology, George Washington University.

Jean Willcutt—Studying Latin, Wellesley College.

Ruth K. Willis—Studying Latin, Yale University.

Marjorie E. Wise—Secretarial course, New York School of Secretaries.

Virginia Wood—Selling Volume Library, Educators' Association, Boston.

Ruth Wyman—Substituting in English, Dedham High School.

Elcanor Lec—Secretarial course, New York School of Secretaries.

Helen McLaughlin—Tutoring French and Spanish, High School, Plainfield, N. J.

Bernetta Moorhousc (correction) — Record Librarian Training Course, University of Pennsylvania Graduate Hospital.

Anna F. O'Day—Teaching Physical Education (Part-time), Radcliffe College.

F. Margaret Parrott—Studying sociology, Geneva, N. Y.; Social service work, Geneva, N. Y.

R. Davida Richie—Assisting in Grades 5 and 6, Lansdowne Friends' School, Lansdowne, Pa.

Margaret I. Robinson — Teaching French, St. Anne's School, Charlottesville, Va.

Mary Alice Rockwell—Business course, Not stated.

Janet S. Rosenthal—Assistant; study, Art Dept., Wellesley College.

Madeleine O. Rouse—Studying French, Sorbonne, Paris.

(To be continued next week)

BARN COACH TALKS ON RUSSIAN PLAY

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On Thursday, November 17, almost 200 active members of Barn attended a tea given at Shakespeare in honor of Miss Cecile de Banke, the director of Fall Formals.

Miss de Banke discussed *The Cherry Orchard* which Barn will present December 2 and 3. She spoke of Chekhov's nonconformity to dramatic tradition, of Stanislawsky's great productions in the Moscow Art Theatre, of her expectation that this play would raise the standard of dramatic work here, of Chekhov's fame as a comedian, and then of the play itself. Miss de Banke quoted Mr. Baring as saying, "Chekhov's great discovery had been that real life, as we see it every day, can be made just as interesting on the stage as the catastrophes and the difficulties which are exceptional and are chosen by most playwrights because they are dramatic. It is not necessary for real life to be dramatic in order to be interesting. One must send over the footlights certain feelings, words, and sensations which we experience constantly and out of which our life is built."

Chekhov gives such realities as many people talking at once, intense feeling expelled by a comic triviality, and characters seen by the audience only as they are seen by the other characters. The cherry orchard itself is an important character. Optimism, tragedy and humor are combined as in real life.

SUGGEST ECONOMIES TO BALANCE BUDGET

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(Continued From Page 1, Col 2)

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taxes, with a tax on beer and a sales tax suggested as possible measures They have indicated their intention of leaving the suggestion of new taxes to the administration. They, too, stress economy as a prime requisite of a balanced budget.

Representative Byrne, Chairman of the House Appropriation Committee, does not feel certain that a new tax could be avoided even by drastic economics. He feels, however, that a sales tax should be voted only as a last expedient.

* * *

President Hoover is expected to veto any Beer Bill passed by the short-term Congress. He believes that the immediate modification of the Volstead Act to allow beer would nullify the liquor prohibition in the Constitution and would mean the return to the open saloon. The Wets could not muster enough votes to pass a bill over the President's veto in Senate, and it is extremely doubtful if they could do so in the House.

CONFERENCES HELD BY ALUMNAE BOARDS

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(Continued From Page 1, Col. 1)

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vania, will speak. In the evening, they will attend the Barnswallows Play.

Officers of the Council are Mrs. Jessie Steane Frost, president; Mrs. Mary Crane Cameron and Mrs. Helen Eager Swett, vice-presidents; Miss Louise Walworth, secretary; Mrs. Mary Allen Crane, treasurer; and Miss Kathleen Elliott, executive secretary.

The members from the college are President Pendleton, Miss Hart, Miss Balderston, Dr. DeKrulf, Miss Hubbard, Miss Sleeper, Miss Mespoulet, Miss Griggs, Mr. Sheffield, Miss Bliss.

INQUIRING REPORTER

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(Continued From Page 1, Col. 3)

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must be educated to feel that she is a part of the whole and, as such, to realize her responsibility toward the community. Students in official positions particularly should make every effort to increase conscious appreciation of the honor system and to educate other students to the responsibility which rests upon them.

Sarah Supplee, '33. In the statement of the responsibility of a Wellesley College student (Gray Book, page 9) it is very clearly stated that the standards of the community rather than the standards of the individual must be upheld in order to promote the best possible life for the community. Therefore it is expected of any member of the college that she conduct herself with this end in view. The majority of those who insist upon selfish living do so through carelessness which can be explained, though not excused. Unfortunately, some infringers break rules intentionally, as can be judged from the circumstances of the case and the individual's record. The extremely liberal rules which we now enjoy can only be made effective if the consciousness of the purpose and meaning of our responsibility as members of College Government be more fully realized by the community.

Ruth Rau, '33. I think that the majority of people obey rules enforced by honor when they can see a reason for such rules. When they feel there is a superfluous clause in the rule they find it difficult to convince themselves that they should obey it to the letter. Wellesley College, very wisely, I believe, has eliminated most unnecessary restrictions. As a result students are willing to coöperate and follow the rules under an honor system.

Nina Tucker, '34. I believe that the challenge of personal honor is the most effective means for enforcing college rules. Every thinking student must realize that rules are indispensable for harmonious community life. Further, no intelligent girl, having voluntarily placed herself under Wellesley College rules, can maintain her personal integrity by breaking these rules. I am convinced that most Wellesley girls live on an ethical plane high enough so that appeal to an intelligent and honorable standard of living is the only effective way of keeping rules, manifestly for the common good.

Mary Louise Colbert, '35. When students first come to college, many are fresh from the restrictions of boarding school and do not regard the liberal laws of Wellesley in correct proportion. The honor system at first does not impress them. But it is not long before the honor system is so drilled into the student that she realizes her responsibility and appreciates the fact that she is being treated as a grown-up. I believe the honor system is effective in the majority of cases and that, as an alternative, the police system increases the incentive to break rules

WORKERS WILL SELL EXHIBITION GOODS

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On November 29 and 30 those at Wellesley interested in workers' education will have an opportunity to help the Vineyard Shore Workers' School. There will be on exhibition and sale at the Agora House, stools and hearth brushes made by women workers who have attended the Vineyard Shore School. These products will also be on sale at the College Bazaar on December 1. Grape jelly and hand-made scarves will also be included in the exhibition and sale. This school, now in its third year, is one of the new developments in the field of workers' education growing out of the Summer Schools at Bryn Mawr and other colleges.

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500 DRESSES, marked down—crepes, wools, velvets, winter sheers, evening dresses, sport, street, were $5.95 to $59.50.

$2.95 to $39.50

75 WINTER COATS marked down, lavishly furred dress or sport coats, were $29.75 to $98.50.

$22.75 to $79.50

50 FALL SUITS two and three piece, fur trimmed or tailored suits, were $16.75 to $69.50.

$10.75 to $39.50

100 KNIT SUITS two and three piece suits in a rainbow of color, were $16.75 to $29.75.

$10.75 to $19.75

50 HATS that were $3.95 to $10.

$1 to $5

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THE PEREGRINATING PRESS

SOME weeks ago Perry was overwhelmed by the number of men swarming on the campus, but this past week-end he was lonesome because of the dearth of girls, and so he went into a brown study and the reason came to him. All his little playmates had gone to New Haven to the Harvard-Yale game. As he wandered about the halls, looking in first one room and then another, he noticed many teachers describing in no uncertain terms their thoughts of girls who cut classes to go to football games. One of the professors was amazed at finding college women so interested in football and remarked that possibly they could find time for class work when the season was over. But Perry, the wise little reporter, knows that as soon as football season is over other excuses for cutting will crop up and the teachers will continue to tear their hair about the fact that the students are here for an education.

* * *

IN his peregrinatings, Perry has bumped into many groups of students engaged in serious conversation. But thinking it was just idle chatter that so engrossed them, he went on his merry way. However, his curiosity was finally aroused and he decided to investigate the situation. And lo! the girls were not making plans for the coming Saturday nor were they gossiping. Their discussion centered upon the editorial that appeared on the front page of last week's NEWS. Perry, in his little way, was happy to find the girls were really concerned with the problem confronting them.

* * *

PERRY decided Adonais needed an outing last Sunday and so he took him to see the hockey game. Adonais found many canine companions and with them seemed to enjoy the splendid play. In fact, he and his friends in their excitement made something of a disturbance by considerable barking and running about on the field. Perry privately thinks, though, that all their antics were occasioned because of the clashing colors of the opposing teams —red and orange—and not their enthusiasm for the game.

* * *

PERRY, among the mob of merry-makers at the A. A. Carnival, enjoyed himself immensely seeing pictures of his favorite professors at the tender age of three or even younger. He laughed till his sides nearly split when the pictures of Wellesley Hoop Rolling were shown backward and forward and some witty member of the appreciative movie audience not satisfied shouted, "Okay, let's see 'em sideways now." He was greatly amused to see the effort put forth by the dignified college women in tactfully refusing to dance with the many high school lads present at the occasion. But the wonder of wonders to Perry was the checking of coats. After many Free Press articles and spoken and written complaints, at last the girls may check their wraps (provided they pay ten cents). He comments to himself that these women will have their way.

* * *

DR. P. S. TANG, professor at Harvard College, spoke on "Chinese Poetry" at the first official meeting of the Cosmopolitan Club, held at Agora, on November 18. Dr. Tang, introduced by the president, Jennie Leung, recited three well-known Chinese poems, and translated them freely, explaining the essential characteristics of Chinese verse that these poems embodied, and illustrating the two main types of Chinese poetry. Two handwritten scrolls of poems were exhibited. The Chinese character of the meeting was carried over into the refreshments, which consisted of jasmine tea, sandwiches, and Liichee nuts.

* * *

THOUGH Perry himself is fulfilling his manly duty and carving his own turkey this Thanksgiving (Adonais gets the bones), he envies the lot of those who stay at college for the Holiday. He has found out, by much snooping, that one-fourth of the college is remaining on campus, a larger number than usual. Seventy turkeys, along with the usual New England trimmings, have been provided. Housemothers are keeping open house all day, with popcorn roasts, or supper around the fireplace in the smaller houses. Yum-yum, says Perry.

* * *

THE Mathematics Club is holding a meeting Friday, November 25, at 7:30 P.M., in Alpha Kappa Chi House. This meeting will be of particular interest as Professor Clara E. Smith, Chairman of the Mathematics Department, is to speak on "Hyper-Complex Numbers."

* * *

THE supreme optimist has been found at last! Perry's only explanation is that this person absconded with President Hoover's rose colored glasses and carelessly forgot to return them. In barging around the El Table and munching a Hershey, Perry paused to read the lost and found board, and as he idly skimmed the accounts of lost green, blue, and black fountain pens, and ancient French books that are pining for new owners, he noticed this touching sign: "Lost, a ten dollar bill. Will finder please return!" And Perry didn't know that anyone still had that much money!

* * *

ARE you too fat? Too thin? Do you want to know what to eat between meals? The class in Food Chemistry offers to help you solve your problems. A display of foods is being planned for Dec. 2 and 3, to be held in the Chemistry Building and open to everyone. The exhibition will include a reducing diet based on the regular dormitory menus, and a diet for building up weight. Another attraction will be an exposure of various food fallacies and an explanation of the truth about them.

* * *

ON Tuesday, November 29, at 4 P.M., the Wellesley Hills Community Playhouse will give *"A nous, la liberté,"* written and directed by René Clair, the well-known producer of *Sous les Toits de Paris* and *Le Million*. *"A nous, la liberté"* was given at Harvard in October and *Le Million* was given at Wellesley Hills a few weeks ago.

Buses will leave the parking space below Founders Hall at 3:45 P. M. and one stop will be made in the square. Please notify the Department of French, if you intend to go by bus.

Perry the Pressman

CLASS TO PRESENT PLAY ON NATIVITY

(*Continued From Page* 1, Col. 5)

show that "in Spiritual matters, everything is, nothing was".

Miss Edith Margaret Smaill, the originator and the director of the course in play production, is being assisted this year by Miss Rebecca Gallagher in the capacity of technical director. Miss Gallagher is a graduate of Vassar and of the Yale School of Drama.

The members of the class have divided the work of producing the play as follows:

Chairman of Applied Decoration	Gwyneth Kahn, '34
Costumes	Eleanor Washington, '34
Lighting	Evelyn Glade, '34
Make-Up	Constance Bennett, '34
Properties	Charlotte Morehouse, '??
Outside Publicity	Grace Beezley, '33
College Publicity	Betty Wriggins, '33
Scenery	Marian Haskell, '33

Each girl is becoming familiar with all the phases of production by assisting on all the committees. Each chairman directs C. A. groups which have volunteered to work on committees.

The Choir, under the direction of Mr. Edward Green, is providing the music throughout the production.

The cast is as follows:

Watcher	Charlotte Morehouse
Chorus	Miss Edith M. Smaill
Joseph	Constance Bennett
1st Shepherd	Catherine Johntz
2nd Shepherd	Mary Thyne
3rd Shepherd	Grace Beezley
4th Shepherd	Evelyn Glade
5th Shepherd	Virginia Lewis
6th Shepherd	Clare O'Connell
Abel	Gwyneth Kahn
1st King	Betty Wriggins
2nd King	Evelyn Segal
3rd King	Betty Lu McBride
1st Banner Bearer	Margaret Carmichael
2nd Banner Bearer	Muriel Warne
3rd Banner Bearer	Molly Reed
Mary	Asta Fleming
Gabriel	Katharine L. B. Waldo
Angel of the Star	Marion Haskell

Bibliofile

A book has recently been received by the Library from the publishers "with the compliments of the author," which calls for an appreciation of the work of an alumna of 1927, Miss Eleanor M. Hough. It is entitled *The Co-operative Movement in India* and the introduction by Sir Horace Plunkett, K.C.V.O., D.L., F.R.S., etc., the British authority on the coöperative movement, speaks in the most enthusiastic terms of the work of Miss Hough. He calls it a remarkable survey and pays tribute to her mastery of the voluminous literature connected with the subject, noting particularly her bibliography, which he praises as not being designed merely to impress the reader "but to enable him to find the relevant needles in the huge stacks of hay." There is also a foreword by Prof. Kaji of Sydenham College of Commerce and Economics, University of Bombay, who speaks of the work as a very careful study of coöperation in India not only by reading but by personal interviews with coöperative workers and visits to typical organizations. After chapters devoted to India's present national economy and the general aims and development of coöperation in modern times, the coöperative movement in India is studied historically and in all its present forms. The final chapters deal with the evaluation of the movement and its potential contribution to a sound national economy. Undoubtedly the book, which has been written as a doctor's thesis for George Washington University, merits a degree *cum laude*.

The book is published by P. S. King & Son, London, in itself sufficient evidence of its solid worth.

E. D. R.

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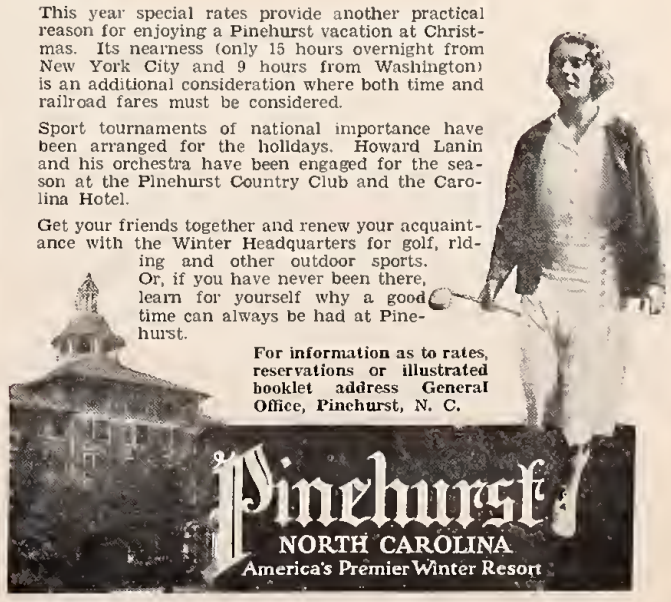

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 24, 1932

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The News wishes to announce the election of the following members to its editorial board:

Sylvia Bieber, 1936.
Dorothy Gorrell, 1936.
Martha Leich, 1934.
Marjorie Merritt, 1935
Betty Pepis, 1936
Ann Dale Upson, 1934.

—-:-—

Honor

—-:-—

We have been, recently, thinking more and more about that thing which we designate glibly by the word "honor". We do not consider ourselves as impractical idealists, nor do we believe that we are in the habit of going about with our eyes closed, our ears shut to all that goes on around us; yet we were, until a short while ago, under the impression that the average person knew the meaning of the word "honor". More than that, we were deluded into supposing that a sense of honor was inherent in most of us, that we had been brought up under a certain code, the very foundation of which was this same sense, that it was an essential quality, brooking no corruption.

We have changed our mind. Strictly speaking, our mind has been changed for us, much against our will. The change has come not because we have heard tales from others, but because we have been in a position to observe on "our own hook". Things have not been proved to us, we have proved them ourselves. And we are, frankly, discouraged by our discoveries.

It seems to us that a turning point has been reached here at Wellesley. The student body has been given a chance to show itself what it claimed to be: a group of law-abiding citizens, people who pled for a chance to exhibit their ability to keep laws framed in a spirit of freedom, who wanted to show that they were grown-up, responsible, honest. Has it succeeded?

We don't like to preach, but we can't help feeling strongly about such a situation as this. It is serious, a fact that should be realized, now, by everyone. Each one of us is on trial. We still have the opportunity to choose our course of action. It is up to us to make the most of our opportunity while we may, to decide what we will do before it is decided for us.

Cutting

—-:-—

We hate to deal in banalities, but the question of the general attitude toward cutting is frequently confusing. The privilege is, in principle, we suppose, a recognition on the part of the administration of the more mature method and point of view of the college student as compared with the secondary school undergraduate. It is, in our opinion, regarded as such—a privilege and not a right—by the student body, and is not unduly abused.

Few of us escape sometimes having to make a decision between going to class poorly prepared or spending the time in acquiring a more thorough understanding of the topic under consideration. The nature of the subject is, of course, a determining factor. Another element which often enters into the final decision is the attitude of the professor. It seems to us that the student's choice ought not to be influenced by the thought of personal prejudice which may be brought to bear on her later class work. Whether to be a negative element in the class and derive from the discussions perhaps half the benefit of those whose understanding of the subject is more complete, or to go down on the book as absent without excuse, because one deems it more valuable to have a real first-hand knowledge of the question—theoretically it is a problem to be solved by the exercise of one's own personal judgment. Too often we hear "I wish I had time to find out more about that before going to class, but she doesn't approve of cutting, so I'd better go and hope not to be called on."

Overcutting is unnecessary and only harms the one who indulges in it, but few of us are ready to deny that circumstances occasionally make a certain flexibility of schedule extremely helpful. We are more than grateful to see the spirit of liberal neutrality expressed as it is in the present regulations. Is it impertinent that the practice of neutrality in attitude be more universally observed?

A Last Word Now that we have the truth about Poets' Readings, what are we going to do about it? Since it is obvious that the Readings can not conform to our own special desires, perhaps it is time we reformed and tried making the best of a none-too-good situation. A recognition of the conditions under which the Readings are given may induce a little more consideration for the poet and for each other, and in the end, everyone will enjoy them more. We have been much too individualistic in our criticisms of the Readings, forgetting that it is a great privilege that we should have them at all. The fund was a generous gift and should be received in the proper spirit. The old proverb of looking a gift horse in the mouth still holds. Although facilities are not such that everyone can hear every reading, we should, however, appreciate the fact that we have them, and by our co-operation make them even more valuable and enjoyable.

—-:-—

Returning Natives Already we are "crossin' our heart and hopin' to die" that there are certain things of which we shall never be guilty if we return to Wellesley as a devoted daughter, and each encounter with a wayward alumna who strolls into the fold for a week-end confirms us in our opinion. Just as a matter of idle curiosity, we should like to know why it is that two months after a senior's tassel is flipped, she seems to adopt an inferiority complex, to feel that she has no friends in college, that she is the forgotten man, and that she neither knows a soul on campus or is recognized by any of the people with whom she lived for three or four years. This attitude seems to us utterly irrational, and we plead with errant alumnae that they come back realizing that they are welcome, and that they will be infinitely more so if they will restrain the tendency to remark, "My dear, it's perfectly ghastly! I don't know a person in college!"

—-:-—

A ROMAN SCHOLAR

—-:-—

For many years Miss Adeline Belle Hawes, as Head of the Latin Department in Wellesley, was an outstanding figure in our community: she was an inspiring teacher, who interpreted the rich heritage of Classical thought to her students so vividly that Rome and its influence upon the ages became very real to them, and also a leader among the Faculty in her standards of intellectual life and her ability as a speaker and writer. Since her retirement from teaching seven years ago, she has been an equally striking figure in her life in Rome. There she was always at home. There she found the source of her inspiration and her great understanding of Roman civilization, and could best study and write. She used to say that she had never stayed in Rome as long as she wanted, but meant to when she retired; and so she has stayed until the end, and closed her life amid the ancient monuments of the past whose interpreter she was.

Miss Hawes's special interest during these last years has been the literature of the Roman Empire, on which she has read delightful papers at various scholarly gatherings in Rome, and published others in American periodicals. Last winter, in spite of failing health, she rose from a bed of illness to read before the Anglo-American Archaeological Society of Rome an essay on "Light Reading in the Roman Empire," which was so full of her own wit and charm of presentation that it won many new admirers for the ancient satirists.

Wellesley friends and travellers to Rome have found awaiting them an eager welcome and an untiring guide in her who loved to show us the greatness of the "Eternal City," so undimmed in her vision by its passing centuries. She lived where she could look across the Seven Hills to brilliant sunsets beyond the Tiber, and she saw more clearly than any of us what had gone out into the world from those hills. To those who knew her here or there, she will always stand as a leader in keeping alive the best and highest gifts of a great past.

A. B. M.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

COLLECTION BOX

—-:-—

To the *Wellesley College News*:

Everyone who heard the Hampton Quartet Tuesday with appreciation of their superb singing must have felt, as I did, helpless and embarrassed when not able to "show our appreciation by putting it in the box by the door" as Mr. Hamilton said. Nobody went to the concert prepared to give. We were not told that there would be any contribution taken up, and all arrived penniless.

If someone had had the foresight to announce the fact that there would be a contribution, we would have given gladly. As it is, for those of us who want to help the Hampton Institute, cannot a box be placed in Founders or in Billings, and its total contents be sent to the Institute? I do not know to whom I should apply for such a box, or I would set it up myself. Now, can we not pay who feel that such a cause as this is worthy?

1935.

—-:-—

CRASHERS

—-:-—

To the *Wellesley College News*:

There has been some criticism of late concerning the management of the Alumnae Hall Dances, and especially of the disagreeable number of stags who swarm the sides of the ballroom at the Dance. This condition has become aggravated during the past year and each successive dance has been the occasion of a further attempt to rectify the situation. It seems to have become the Wellesley game to "crash Alumnae," to enter on another's ticket, or to wait around the entrance doors, and in an unguarded moment, slip through into the ballroom. Those who have enough sense of honor to purchase their tickets in advance have to dance upon a floor unpleasantly crowded by the girls who have no scruples, apparently, about enjoying an unpaid-for dance. For instance, at Prom Event Dancing last spring, there were thirty-five stag tickets sold altogether, and at least one hundred stags on the floor.

After Barn Informals, October 22, the experiment of attaching a red tag to each girl who had paid her entrance fee was tried with some temporary success. But unfortunately, toward the end of the evening, the number without red tags became unmanageable, and the experiment was admitted a failure. *Where is our sense of honor? Shall we always have to mark every honest person?* None of us like those red tags or their significance; yet the situation is becoming intolerable, in spite of really strenuous efforts to do something about it. One instance particularly illustrates the extremes to which some girls will go: six extra men were called out from Boston and introduced onto the floor in some mysterious manner without having paid a penny.

Saturday evening, December 3, there will be another dance; 225 couple tickets and 75 stag tickets will be on sale with those for the Barn Formals in Room 30, Monday, Tuesday, and Wednesday, November 28, 29, 30, from 8:30 A.M. to 4:30 P.M. If any of this original number remain, they will be sold at the box office before the play; otherwise no tickets will be on sale at the Dance. *First Come, First Served!* Tags will be again pinned on those who have paid for their admission, and a floor-committee will be among the dancers to send from the floor the "crashers." We dislike to introduce these measures extremely, but they seem the only way by which some order can be maintained, and the stag-line limited to an appropriate number.

Our attention has also been called to the number of dancers in Informal

(*Continued on Page* 5, *Col.* 3)

Adonais loves leaves
When they fall from the trees.
He wants to play with them,
To chase them with the wind,
To jump in them
When they're piled on the ground.
He likes to roll in them,
They make such a nice rustling noise.
They make him feel
Like a puppy again,
And he wants to chase his tail,
And bark,
And run after squirrels.
He quite forgets
That he is a sedate News Hound,
With duties,
And responsibilities,
And a very red
And impressive kennel.
And he is very angry with the men
Who rake those lovely leaves in piles
And burn them.
It seems such a waste,
Sighs Adonais.

—-:-—

HE GOES CULBERTSON

—-:-—

Adonais played bridge
Of a mediocre make
When he absolutely had to
For his sanity's sake.

His friends would insist
In no uncertain tone,
If he wouldn't play bridge
He could chase his tail alone.

So he'd sit there and yawn,
And he'd study in between,
And he'd bid up to game
On five to the queen.

Then came the dawn
And the glamour glammed!
'Cause this afternoon
The pup grand slammed!

—-:-—

POETIC INSPIRATION

—-:-—

If you need a rhyme for "wheeze"
The wind sighs gently through the trees.
If you're stumped by a word like "itches"
The breeze sings by in minor pitches.
If the subject must be rain,
The wind howls like a beast in pain.

When the dawn flames in the sky,
Then the wind goes whistling by.
When the shades of evening fall,
The wind is singing a madrigal.
When the farmer rides his plow,
Over the meadows the breezes sough.
But when at last you get enough,
The breezes simply have to squff.

Wellesley is full
Of hills and towers
And B. & A. R. R. men's
Office hours.
Millions of quizzes
Nobody knows,
Squeaky victrolas
And radios.
People who jitter
With their misgiving,
And 4:40's Wednesday
Before Thanksgiving.
Wellesley is full
Of youthful flings
In fact, it is full
Of a number of things.

6:45

The sun comes wandering up the sky
From somewhere east of Munger;
And Adonais cracks an eye
And turns again to slumber.

7:00

Two quiet bells come faintly by
From somewhere down the floor
And heels go pounding up and down
And hurry past the door.

7:15

The last bell Silent, now the dog
Beneath the covers creeps
And free from interruption now
Returns to dreams—and sleeps.

The Theater

HOLLIS STREET—*The Chillingtons*

MAJESTIC—*Walk a Little Faster*

PLYMOUTH — *Whistling in the Dark*

SHUBERT—*Face the Music*

WILBUR—*No Money to Guide Her*

THE CHILLINGTONS

—:—

The rather non-commital title of *The Chillingtons*, playing at the Hollis this week and next, heads a play equally non-committal. It proves to be a farce, just missing exeellent possibilities of pointing a moral or turning satirical. Without any apparent point, the play wanders through several scenes of rather complicated situations to a denouement that leaves the audience wondering just why it should end at that particular point.

The plot is based on a rather new and interesting angle of the society crook problem. Mr. Chillington, just released from a more or less undeserved term in jail where he developed criminal tendencies, finds his estate about to fall into the hands of mortgage-holders, and his wife demanding a divoree, which he is unwilling to grant. The situation beeomes more complicated when a hold-up man proves to be Mr. Chillington's prison friend and is invited to spend the week-end. Then follows an amusing exchange of robberies, double-crossings, attempts at murder, in faet practieally the whole list of felonies is introduced. The unraveling of the situation, however, proves to be almost ridieulously simple, eaeh character escaping with what he wanted, and leaving the audienee nothing on which to conjecture, unless it be the question of the purpose of the play.

Although there were innumerable dramatic possibilities, most of them languished in long eonversations, and suspense was virtually eliminated. An amieable diseussion between the murderer and the intended victim about the purpose of the homicidal attempt is not a gripping dramatic situation. The dialogue is light and amusing, and on the whole much the best part of the play.

The play was redeemed to some extent by the acting. Mrs. Chillington, as played by Viola Roaehe, was an interesting character part, but the role in itself was too artificial to permit of convineing aeting. Leo G. Carroll as *Mr. Chillington* and John Buckler as the prison friend, *No. 436*, gave very ereditable performances.

A. J. A., '33.

CAMPUS CRITIC

KOCHANSKI RECITAL

For the seeond of the Concert Series given in Alumnae Hall, Tuesday, November fifteenth, Paul Koehanski gave an interesting and varied recital. The Vivaldi *Concerto in A Minor* opened the program. Its three movements were contrasted in mood although the whole was tinged with the subdued atmosphere characteristic of the period.

His entire second group was most delightful. The first was *Intrada* by Desplanes. The familiar Bach *Praeludium in E Minor* followed, in which a rather free rubato style was used. The rhythm and arpeggiated figures were outstanding. *Andante e Rondo* by Mozart was played with beautiful feeling. The artistic form of the melody with its singing line was sympathetically revealed. Two encores were given, *Sicilliana and Rigaudo* by Francoeur.

The third group consisted of *Ruralia Hungarica* by Dohnanyi, a series of peasant tunes revealing modal influence. Worthy of speeial note was the *Alla Zingarica*, eertainly a tale of gypsy gathering.

His fourth group was modern. *Fontaine d'Arethuse* by Szymanowski reminded us of Ravel's *Jeux d'Eau*, a rhapsody of waters laughing in the sun and moon. This was followed by *Flight* (dedicated to Colonel Charles M. Lindbergh) by Kochanski. His interesting composition contained everything from tailspins to Yankee Doodle and an imitation of radio crooners. In Ravel's *Habanera*, the dance rhythm was strongly sounded by the piano. The program closed with *Ritual Fire Dance* by de Falla. This arrangement for violin and piano suffers in comparison with the piano version for in the latter dissonances are better brought out through the same timbre. Two eneores were given, a *Spanish Dance* by de Falla and Brahms' *Waltz* No. 15, transcribed into A major and with slight variation. Pierre Luboshutz gave exeellent support at the piano.

S. R. S., '33.

MARION FULLER

—:—

Miss Marion Fuller, graduate of the elass of 1930, returned to Wellesley Monday evening in the first formal recital she has given sinee her return from London, where she has been studying for the last two years.

As she struek the opening measures of Bach's *Partita, No. 1*, in B flat, the audienee was impressed by the fullness and liquid quality of the tone Miss Fuller drew from the piano. In the *Allemande* she showed the only unevenness which appeared in her playing the entire evening, but the other five parts of the number were rendered with the subdued eontrol which this composer calls for.

Beethoven's *Sonata, Op. 31, No. 2*, in D minor, afforded a somewhat wider range of color and tempo. The pianist showed excellent musieianship in her smooth phrasing, the clear sustaining of the melody through numerous variations, and the expert teehnique exhibited in the brilliant last movement.

Chopin's *Fourth Ballade, Op. 52*, in F minor, opened the last half of the program. At first dreamy in mood and languorous in rhythm, it gathered speed through several alternating bits of light and shade, and ended in a stunning climax to which the pianist did full justiee. Four études by the same composer followed, well selected and combined and each quite brief. The first, *Op. 25, No. 3*, was a contrast in rhythms between the right and left hands. Miss Fuller played it with perfect mastery and smoothness. The second, *Op. 25, No. 4*, rippled elearly and lightly from under her fingers. The next, *Op. 25, No. 2*, was gaily syncopated in rhythm, and the last, *Op. 10, No. 8*, was full of sparkling and difficult cadenzas, ending with an appropriate flourish.

The next two numbers, *Lullaby for a Very Small Child* and *Dance of the Drunken Dwarf*, were compositions of another Wellesley graduate, Ellen Jane Lorenz, '29. The former was very modern, somewhat Debussy-like in character; in it two repeated figures were bound together with vague harmonies. The second was lively and droll, reminiscent of the *Golliwog's Cakewalk* as it tumbled up and down the scale at regular intervals. Miss Fuller interpreted each number to its best advantage.

Marchen, Op. 26, No. 1, by Medtner, was thoughtful and rather pensive, showing off to good advantage the pianist's command of delieate shading. *Marchen, Op. 26, No. 2*, in striking contrast to this mood, was brilliant and rapid, with a swift galloping rhythm, and its very eonsiderable technical diffieulties were ably handled.

In response to enthusiastic applause Miss Fuller played as an eneore Scarlatti's *Sonate in C Major*.

C. D., '34.

CRASHERS

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(*Continued From Page* 4, Col. 4)

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dress. Because of this, we request that everyone, men and women, wear formal dress.

Some new coatroom and checking rules were issued in last week's NEWS. Reread them and Saturday evening, the third, everyone coöperate and help make these experiments a success. All of us want a change, and we can only bring it about by observing the new rules.

Mary Atkinson,
Chm'n Informal Dance Committee.

WELLESLEY THE BEAUTIFUL

—:—

To the *Wellesley College News*:

Anyone who has ever heard of Wellesley has heard of the beauty of our eampus. Students, alumnae, and friends of the college all take pride in our well-kept grounds and dignified buildings. It seems a shame that any part of the eampus—espeeially any eentral part—should be neglected. Yet sueh is eertainly the ease with the small seetion of land next to the Art Building on the Founders Hall side. Here we have a rough plot of bare, uneven, stony land, where leaves or anything else ean eollect undisturbed. This small spot, distinetly out of keeping with its well cared for surroundings, can only be called a disgrace to our otherwise attractive grounds. It is more like a "dump" than part of a college eampus. Why is it allowed to remain so? Cannot something be done about it?

1933.

"BE A SOCIALIST AND LIVE"

—:—

To the *Wellesley College News*:

Even though members of the faculty dismiss Socialism as totally negligible, I think that it would be a great pity if the student body did not at least lend their ears to the pleas of the Socialists, for Socialism is more than petty politics.

I shan't go into a political diseussion here, but I do wish to say that the apathy of most undergraduates is dismaying to anyone who tries to rouse them. It is the old story of the student in the eloistered hall away from the roarings of the normal world. I wish to repeat again what so many have said before: college students will someday be aetive in the world, and it is up to them to know something about the world before they enter it. Socialism certainly will keep you in touch with doings outside the sheltered campus. With us you will find no pink-teaing and petty gossip, but a desire to understand why modern society is ruinous and to find a remedy.

Don't be a smug-faced college-girl—
Be a socialist and live.

A Socialist.

MR. SMITH SPEAKS ON WORLD FINANCE

—:—

(*Continued from Page* 1, Col. 5)

—:—

the interest alone, the debtor nation must obtain money rights in the creditor countries, which means that they must export a large amount to them. This method has been repeatedly blocked by the high proteetive tariffs raised by the creditors. This leaves the alternative of borrowing still further, either from other nations or from individuals. Such procedure, while not particularly unsound adjustment, is sound only in so far as it accomplishes its full purpose. However, as the result of the excessive speculation in 1928-29, most of the loanable funds were "frozen," and continued borrowing was effectively halted by the crash. Still a third alternative remained: the monetary gold stock could be used to meet any obligation. The raw material countries were obliged to accept this as their only salvation; and as a result, many of them were forced off the gold standard.

In July, 1932, the panic ended; there was a reverse flow of gold, a rise in the stock market, a decline of bank failures, and an accumulation of bank reserve.

There are, however, still a number of adverse factors in regard to the Depression: there is still the question of international indebtedness; the stock of raw material is double what it was at the end of 1928; there has been a continued decline in prices; international trade is still being hindered by high tariffs and fluctuating exchanges; the problem of unemployment and a consequent lack of purchasing power has yet to be solved; the equipment industries are being impeded by an oversupply of equipment; and there is again a super-abundance of short-time credit.

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CALENDAR

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Thursday, November 21: THANKSGIVING DAY.

Friday, November 25: *8:15 A. M. Morning Chapel. Professor Loomis will lead.

7:30 P. M. Zeta Alpha House. Meeting of Circulo Castellano. Debate.

7:30 P. M. Alpha Kappa Chi House. Meeting of Mathematics Club. Professor Clara E. Smith will speak on "Hyper-Complex Numbers."

Saturday, November 26: *8:15 A. M. Morning Chapel. Miss George will lead.

2:30-5:30 P. M. Alumnae Hall. Informal Frolic. All members of the college are invited. (Alumnae Hall Committee)

Sunday, November 27: *11:00 A. M. Memorial Chapel. Preacher, Rev. James M. Howard, The Presbyterian Church, Morristown, N. J.

7:30 P. M. Agora House. All College Vespers. Dr. Willard L. Sperry, Dean of the Theological School of Harvard University, will speak. Subject: Thanksgiving. (Christian Association)

Monday, November 28: *8:15 A. M. Morning Chapel. Miss Christian will lead.

*4:40 P. M. Billings Hall. Lecture on "The Plays of Edmond Rostand with Special Emphasis on Cyrano de Bergerac" by Clayton Hamilton, well-known dramatic critic. (Speech Department for the Class in Play Production)

Tuesday, November 29: *8:15 A. M. Morning Chapel. Miss Griggs will lead.

*8:00 P. M. Art Lecture Room. Lecture by Dr. Theodore Leslie Shear of Princeton University on "The Discoveries in the Athenian Agora."

Wednesday, November 30: *8:15 A. M. Morning Chapel. Professor Moffett will lead.

*8:00 P. M. Billings Hall. Recital by Miss Gladys Avery, Instructor of Vocal Music. Her program includes selections by Mozart, Schubert, Schumann, Brahms, Wolf, Ravel, Hue, Grovlez, Gibbons, an old English Air and a song by Mr. Hamilton, head of the Music Department.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibitions What they read in the 13th century (from the Plimpton Collection). North Hall.

First Editions of the works of Robert Frost. First Editions of the works of William Butler Yeats.

*WELLESLEY COLLEGE ART MUSEUM—Through November 26, exhibition of Japanese Omi-ye Prints. Lent by the College Art Association.

*CHRISTMAS BAZAAR Alumnae Hall, December 1, 11:00 A. M. to 9:30 P. M. Tea served 3-5:30 at 25 cents.

*Tuesday, November 29, at 4:00 P. M. The Community Playhouse at Wellesley Hills will give the French talking film "A nous, la liberte!" Admission 40 cents. Special buses will leave the parking space below Founders Hall at 3:45 P. M. and will stop in the Square. 10 cents fare.

*Open to the Public.

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CARNIVAL APPEALS TO VARIED TASTES

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The policeman danced with the bathing beauty and Julius Caesar with the W.C.T.U. as Wellesley held high carnival at Alumnae Saturday night, November 19. "Ten cents a dance," just as Kay Johntz predicted at the vaudeville, was in effect in the center of the ballroom, while less energetic revelers strayed around the side-lines, having a silhouette cut at this booth, assuaging their thirst with cider at another.

Many were the diversions which kept the guests revolving around the corridors and up and down the stairs of Alumnae. There was bridge for the incorrigible. There were movies depicting typical campus scenes. There were a fish pond, a fortune teller, a palmist, a target range, a puppet show, and a game of Bingo which if you played long enough you might win.

The vaudeville was a composite of undergraduate talent. The first act was a skit depicting three foreigners. Croupy Crooners, pyjama-ed Boswell sisters, out of which Betty Russell emerged a second Kay Johntz, were second with harmony versions of popular songs. Phillis Muschlitz and Sarita Hopkins danced à la Russian and à la Dutch respectively. A modern version of Julius Caesar revealed the real cause of the great Roman's demise; when Brutus asks him how many oysters he ate to put him in such a state, he replies tragically, "Et two, Brute."

Six interpretative dancing students did a waltz in white, after which Lillian Libman gave the monologue of the wife at the baseball game. The program closed with an alphabetical skit, which had to be seen to be appreciated, and songs by Kay Johntz.

At the close of the evening, the posters depicting bathers, which were used as decoration, were auctioned off by Fran Dexter, auctioneer and general mistress of ceremonies. One altruistic man won the applause of the crowd by getting the girl in a Jantzen knocked down to him for six dollars.

The Athletic Association hopes to clear about five hundred dollars to add to the swimming pool fund. There seemed to be a slight misunderstanding in some people's minds, however, as to what the carnival was for. One unenlightened male was overheard to remark just as he was leaving, "Well, I saw everything but the swimming pool."

SPEAKER DISCUSSES LEAGUE OF NATIONS

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The I.R.C. had as its speaker at its meeting on Friday, November 18, Miss Harriet Whittier, who discussed the League of Nations and the problems confronting it. Miss Whittier was overseas in the hospital service during the war, and is at the present time a director of the League of Nations Association.

She first drew in the background of the formation of the League, stressing the fact that Wilson was not the sole originator of the Covenant. Before the war, nationalism was rampant, and war was an efficacious national policy. It required the devastation in 1918 to make nations realize that the victor suffered equally with the defeated, and that war no longer was an efficient method of settling disputes. The Fillmore report from England was the basis of Wilson's Covenant of the League, and many other nations added to it before it was finally adopted. Miss Whittier considered the signing of the Covenant by the last of fifty-two nations on January 20, 1920, one of the greatest events in history.

She then reviewed briefly the machinery of the League, showing how the unanimity rule made the loss of sovereign rights of a member practically negligible. She cited the successes of the World Court, which operates as effectively as the United States Supreme Court, and showed what enormous progress, even though it only be progress on paper, lay in the naval agreements and the Kellogg Peace Pact. Tracing the steps which are always taken in case of war, from withdrawal of troops and arbitration to the last drastic measure of economic blockade, Miss Whittier compared the action of the League to that of a fire department in that, while fire cannot always be prevented, it can nearly always be put out before the greatest emergency measures are necessary.

The greatest problem now before the League is the Sino-Japanese situation. Miss Whittier flayed those who criticized the ineffectiveness of the League in the crisis of the recent occupation of Manchuria, saying that it was the equivocal attitude of the United States in regard to coöperating in an economic blockade which gave Japan the advantage, and the courage to continue in face of the League's disapproval. The League did everything which was possible, even to sending an investigating commission under Lytton, with the decidedly reluctant consent of Japan.

"The question is whether the League will back up the Lytton report offering a coöperative plan for the administration of Manchuria, and the United States' statement of non-recognition of any territory acquired by force, or whether Japan's uncompromising attitude will necessitate some less vigorous policy. If the League's action is weak, Germany and Hungary will take advantage of it by increased militarism, perhaps precipitate another war, and the world will be right back where it started," declared Miss Whittier.

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WRITING IS TOPIC OF LECTURER'S TALK

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(*Continued from Page* 1, *Col.* 1)

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mers to her grandmother. The letters were glimpses into the mind of a cultivated and sensitive woman set down on the Connecticut frontier among a group of coarse, uncouth, narrow-minded pioneers. Intrigued by the story, Mrs. Baker followed up the letters to Dalton, Connecticut, where she began a search for Katherine Summers' grave. When she had almost given up hope, she chanced upon an old woman who had been chambermaid at the hotel where Katherine Summers had lived, and who remembered her proud figure in hoopskirts and bonnets. With the help of this woman, Mrs. Baker was able to discover Katherine Summers' tomb, apart from those of her neighbors, just as her life had been apart.

If we have no access to old letters in our own families or in those of friends, Mrs. Baker suggests that we turn to old books, papers of historical societies, biographies and autobiographies, among which the most interesting are those of rascals, stories of the old academies such as the one at Norwich during the Civil War, accounts of religious movements, and, lastly, traditional stories handed down from the past by word of mouth—old customs and travellers' tales. Among the old books, those dealing with old houses, especially taverns, offer rich possibilities.

Mrs. Baker's audience was amused by the story of the founding of Dartmouth College. Hanover was originally the site of a missionary college for Indians. A herd of forty hogs, driven with great difficulty up the Connecticut River to Hanover, led to the founding of Dartmouth College at that spot. Another interesting fact unearthed by Mrs. Baker was the discovery that the well-known Lovers' Leap tradition goes back to the story of Sappho.

Mrs. Baker showed the "moving picture" of Connecticut River pioneer life, in which the abundance of natural resources was offset by the ever-present hardships and dangers. The autobiography of Abigail Bailey is a revelation of the life of pioneer women, who remained steadfast and courageous.

Mrs. Baker's talk was a challenge to be alert for any local material that will make the past more real and give a deeper insight into the meaning of human life and experience.

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ARTICLE CONDEMNS STUDENTS ABROAD

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An article entitled *Study Abroad: The American Scholastic Tourist Trade*, written under the pseudonym Olaf Axelgaard "because the article is a collaboration, drawing its information from various sources," appears in the November *Harper's*. It is a scathing denunciation of many of the foundations organized for the purpose of extending to Americans the opportunities for foreign study, as well as of the students to whom these grants are made. Mr. Axelgaard cites many instances of the culpable stupidity and downright dishonesty with which these bequests are made, but the most interesting example is that of Harley Sykes.

Mr. Sykes is an instructor in zoölogy at West Carolina University who realizes the assets of foreign study in obtaining a good position in America. He speaks to Professor Jenks, the head of the department, and with the aid of this gentleman, who is well acquainted with the secretary of the Mackey Foundation, his application is brought before the board and passed with almost no questioning. Once abroad, Mr. Sykes goes to Dr. Brockholtz, the head of the Kaiser Wilhelm Institut, who entertains him at dinner, questions him closely about the amount of his stipend and gives him vague hints of some great work in which he will have a part.

For two weeks nothing happens. He daily requests an interview with the Professor; each time he is put off. In the laboratory, no one understands him since he knows no German and there is no work for him to do. At length he is set to work "counting blood corpuscles in white mice." The Foundation inquired regularly of his progress which, they were informed by the Doctor, was "excellent." When he returned to America, he found "that his academic prestige had gone up ten points." Sykes received the grant because of Jenks' influence and was retained at the Institut because the "Gehelmrat is interested in securing more funds for his Institute; every foreign student brings him more prestige."

Naturally all Foundations for foreign study are not as inefficiently and criminally handled, but the prospective foreign student should have "a clear idea of what he wants to do, find a foundation which will be of actual help and learn the language."

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